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PAGE 09

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Contest turns city's drab into delightful

PAGE 02

'Fault in Our Stars' not without some faults

PAGE 06

Metalheads take note: Deafheaven totally rock

PAGE 08

Minority report. Tom Cruise has withstood bad press to remain one of the most talented movie stars in the world. **Hitting reset.** His new film, the alien invasion thriller "Edge of Tomorrow," might actually be the clever, enjoyable summer movie to beat. PAGE 05

CRUISE CAN TAKE THE HEAT

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1 NEWS

Today's tweet

"My driving skills are way too inadequate to make my way around Dorchester. Or any part of Boston for that matter."

Driver @kelbelle26 should fit right in!

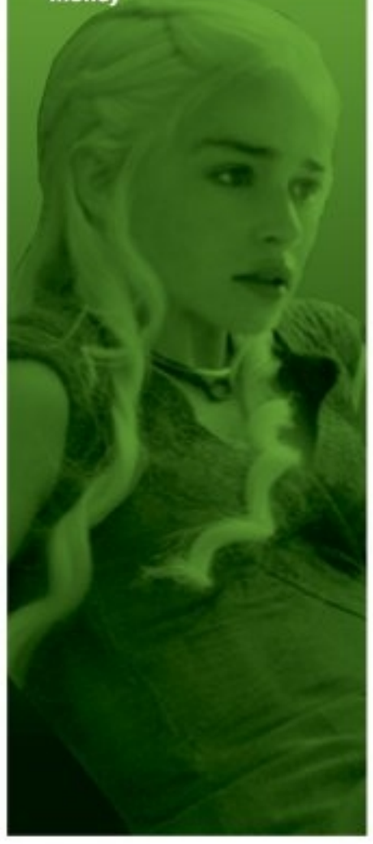
Top 3

What's trending online at Metro.us

1 '"Game of Thrones" now offering the chance to learn Dothraki'

2 'Johnny Manziel denied first pitch by Indians'

3 'Study: More adults living at home with their parents, mooching money'



Donut delivery

Dunkin' delivery now available

Dunkin' Donuts delivered straight to your door is now a possibility for some Greater Boston residents.

Foodler, an online food-ordering service, will deliver desired Dunkin' menu items from the chain's Davis Square location in Somerville. Delivery is so far only available to locations in the Back Bay, Downtown Boston, Cambridge, Medford and Somerville. More locations will offer delivery next month.

There is a $20 order minimum and a $6.99 restaurant delivery fee, according to Foodler's order page. METRO

Famous food

'Top Chef' seeking Boston diners

Stars of the hit Bravo show "Top Chef" want to get some locals fed.

Host Padma Lakshmi and judges Gail Simmons and Tom Colicchio sent tweets Thursday seeking "Top Chef Super Fans" to dine on the show's cuisine.

"Calling all Top Chef Super Fans! Want to be a diner? Email topchef boston@gmail.com for info. Space is limited! #topchef boston," Simmons wrote.

The show is currently shooting season 12 in Boston. METRO

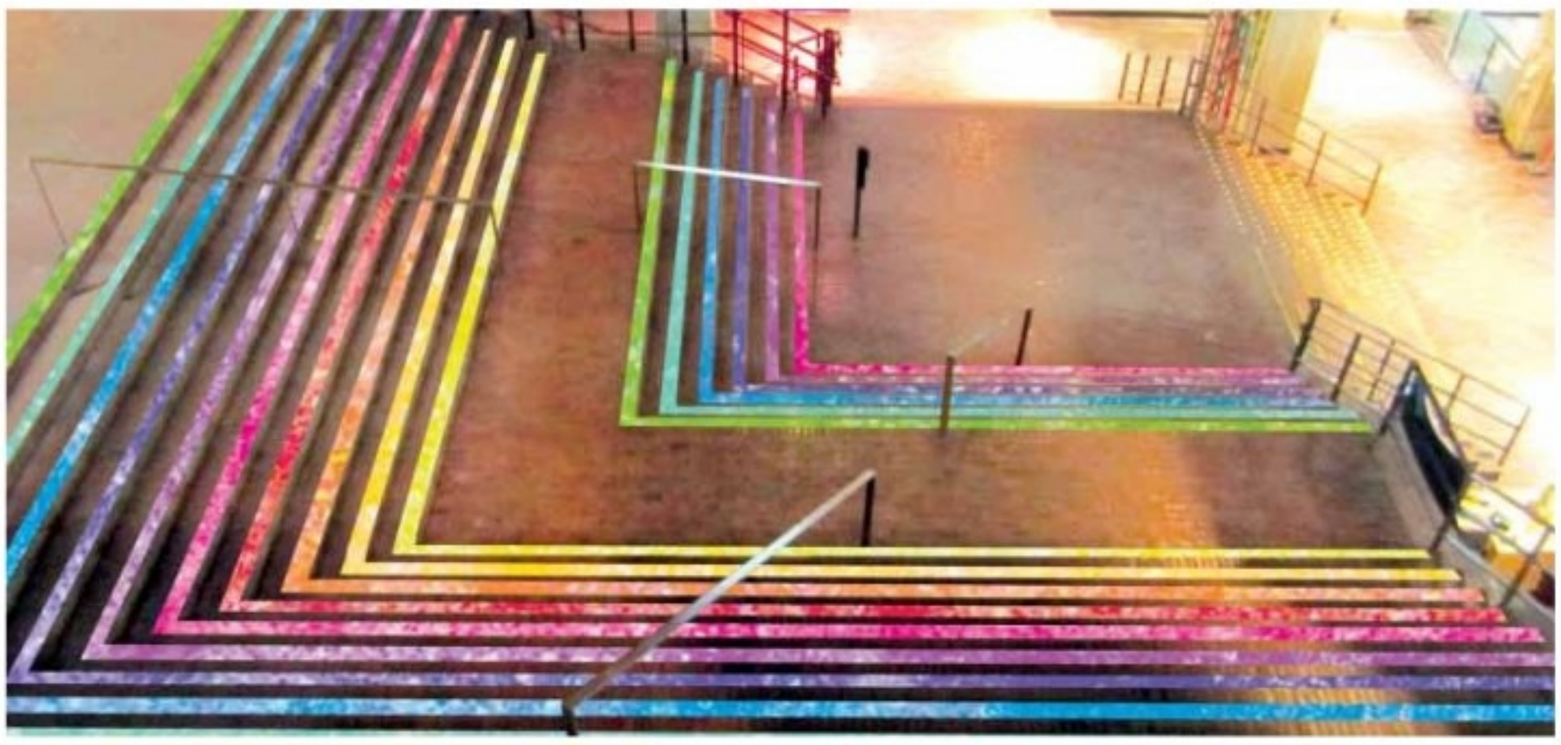
Beware

Cops call for 'caution' near Esplanade

Massachusetts law enforcement on Thursday asked people visiting the Charles River Esplanade after dark to exercise caution in light of past sexual assaults in that area.

Authorities have linked at least four late-night sexual assaults against women to a single perpetrator who has not yet been identified.

Cyclists, joggers and pedestrians are encouraged to travel in groups after dark and avoid one-on-one contact with strangers. METRO



"Stairs of Fabulousness," top, promises to transform the lobby stairs in City Hall, while "Lobby Sky," bottom left, would take a vast picture of the sky printed on vinyl and stretch it across the lobby's ceiling. Tidraphone, bottom right, invites Bostonians to interact with the water along Fort Point Channel. / MAYOR'S OFFICE

Boston's small public spaces to get face-lift

Urban design. The city recently announced winners of the first Public Space Invitational.

Some of Boston's most desolate, drab and dull public spaces are about to get a lot more interesting.

The city announced on Wednesday the winners of the first Public Space Invitational, a crowdsourced design competition aimed at rethinking small public spaces, sidewalks and City Hall. Out of 70 submissions, nine winners were chosen and those projects will be deployed over the next year, and some as early as next month, the city said. The city asked proponents to create designs within a $4,500 budget.

Among the winning designs is a plan to establish a portable reading room. It will start on the Greenway, but will eventually serve multiple neighborhoods and will partner with the Boston Public Library. It gives people "an uplifting reason to gather in public space," according to the project design. "Creating a library setting at street level can humanize the urban landscape and make the city feel more intimate."

City Hall, which more than a few people consider to be cold, ugly and uninviting, will soon become a little more colorful. One of the winning projects, named "Stairs of Fabulousness," will use non-skid colored tape to transform the brick staircases inside City Hall.

Another project, titled "Seat Light Control," will turn the "mundane and unattractive" streetlight control boxes from vertical slabs to horizontal redesigned benches, turning them into "street furniture with a purpose," according to the proposal.

"Boston has a vibrant art, design and creative community. This competition is a celebration of the city's immense talent, and the creative community's interest in improving our city," Mayor Marty Walsh said in a statement. "Exciting ideas came from every corner of Boston — from top design firms to a group of students from Codman Academy — this truly was an open invitation to make our civic spaces more engaging."

Visit **metro.us** to view a photo gallery of the winning projects.

MICHAEL NAUGHTON
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michael.naughton@metro.us

Winning project

Ideas include 'Lobby Sky,' video screens in spaces

Among the selected proposals was the idea for a way to brighten up City Hall.

A projected titled "Lobby Sky" would take a vast picture of the sky printed on vinyl and stretch it across the ceiling of a main lobby inside City Hall, making the concrete building more bright and welcoming, the city said.

Additionally, an idea called "Rhodes" proposed to locate outdoor life-size video conference screens between public spaces in Boston and another city. Over time, commuters may start recognizing each other, and friends might plan to meet there, the plans indicated.

MBTA janitors, lawmakers protest cleaning cuts

Messy situation.
Union officials said the cuts will make for a dirtier commute.

Lawmakers and union officials on Thursday spoke out against the MBTA's plans to cut nearly 30 percent of its janitorial workforce, or 90 workers, on Sept. 1.

The remaining 300 workers could also have their hours cut.

"I want to say shame on [MassDOT] and shame on the administration that would balance the budget on the backs" of the lowest paid workers in the state, said Sen. Ken Donnelly.

MassDOT is considering a 30 percent cut to the MBTA's janitorial staff. / NICOLAUS CZARNECKI, METRO

Transportation Secretary Rich Davey told the News Service in April that the contracts have performance-based standards, instead of staffing-based standards, for cleanliness, and he expected the companies to use more advanced cleaning techniques to meet the standards. Staff reductions are allowed in the contracts.

"Those of you who use it can imagine what we have to clean up," said Jose Vasquez, a 33-year-old Roxbury resident, through a translator.

The MBTA's board, struggling with a massive debt load and an aging infrastructure, voted in May to hike fares by an average of 5 percent starting July 1. **STATE HOUSE NEWS SERVICE**

Animal cruelty

Activist group says MIT boiled rabbit in cleaning cage

Federal authorities are investigating the death of a rabbit used in research at MIT after a technician failed to remove the animal before its cage was doused with boiling hot water.

The worker responsible for the accident resigned, MIT said.

He regularly performed rabbit husbandry and rack and cage sanitizations.

An animal activist group is calling on the Agriculture Department to fine MIT $10,000. **GLOBE**

Baby on board

Firefighters deliver baby in ambulance

A pair of Bedford firefighters delivered a baby girl who was apparently a little impatient.

Firefighters Michael Sargent and Brian Oates along with two paramedics from Armstrong Ambulance were transporting a mother in labor to a Boston hospital at about 8:30 a.m. Thursday.

The firefighters delivered the healthy girl in the back of the ambulance while in the breakdown lane of I-93 near Sullivan Square. **METRO**

Singin' in the water main

A Boston Water and Sewer crew on Thursday worked to repair a water main that burst at the intersection of Hanover and Commercial streets in the North End, partially flooding the area and forcing street closures. The pipe broke around 2:30 a.m., causing power to be temporarily shut down in the neighborhood. Commercial Street was reopened to traffic shortly before 6:30 a.m. / NICOLAUS CZARNECKI, METRO

DO YOU DRINK SODA, SPORTS DRINKS OR ENERGY DRINKS

BASH: Beverages and Societal Health

Researchers at Boston Children's Hospital are studying how different drinks affect body weight and heart disease risk factors.

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Cycling. New program geared toward women

Boston Bikes on Thursday announced a Women's Program to try and get more women cycling in the city.

"We provide support for women of all skill levels from the first-time rider to the seasoned urban commuter," according to the program's Tumblr.

The Women's Program includes a series of rides, clinics and events aimed at women, and kicks off on June 14 with a Mom and Kid Ride in Franklin Park. On July 19, the series continues with a Women's Bike Social to the Boston Breakers soccer club.

Free, 2-hour Learn to Ride clinics will also offer cycling training, and a Women's Bike festival will celebrate the program on Aug. 16 at Millennium Park.

According to the most recent State of the Hub, the city has seen an 82 percent increase in bike ridership since 2007, but there is still a gender disparity.

"By our count, men still outnumber women 2 to 1," the report said.

MORGAN ROUSSEAU

Death investigation

Body found on Cape Cod beach

A mutilated body was found on a Cape Cod beach on Wednesday.

A passerby found the body on Town Neck Beach in Sandwich at about 8 p.m., according to the Cape Cod Times.

Authorities said it appears the body was discarded at the beach and that the death or murder occurred in another location. METRO

Woman scares groper so badly he soils his pants

The incident reportedly happened as the woman walked through the Common. / COURTNEY SACCO, METRO

Pooped. User shared a story on Reddit that should keep would-be harassers in line.

Reddit user "ManichestBreastiny," who practices scary monster voices as a hobby, shared on Reddit's female-focused subforum TwoXChromosomes that she caused a man who allegedly groped her breast in Boston Common Friday night to soil his pants.

Visit metro.us to hear audio of the terrifying impersonation.

"[He] put his arm around my shoulder and grabbed my breast and said, 'Hey,'" she said. "I pushed him off me, and in my most threatening bellow yelled, 'HOW DARE YOU TOUCH ME?'"

The alleged harasser was "in total shock," with his mouth open, ManichestBreastiny said.

But that's not all: "I knew I caught him by surprise. It took me a few seconds, between him standing funny and the smell to realize that he crapped in his pants."

ManichestBreastiny said she was shaken from being grabbed, and quickly walked to the Park Street MBTA station. Metro could not verify if a police report was filed.

MORGAN ROUSSEAU
@MetroMorgan
morgan.rousseau@metro.us

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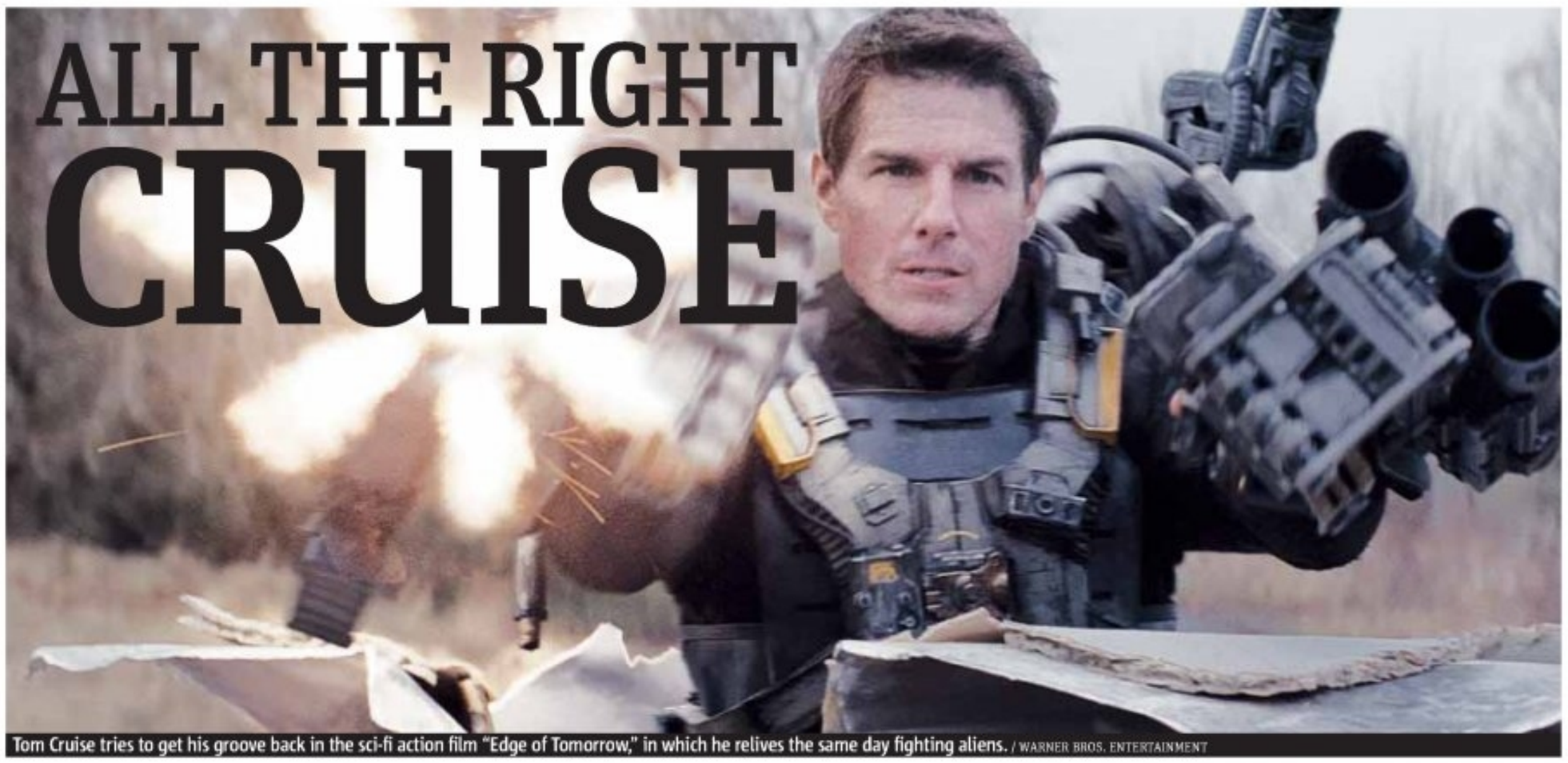

Tom Cruise tries to get his groove back in the sci-fi action film "Edge of Tomorrow," in which he relives the same day fighting aliens. / WARNER BROS. ENTERTAINMENT

In defense of Tom. The actor has had it rough since his 2005 Oprah incident. That's unfortunate in more ways than one.

Last month in the LA Weekly, Amy Nicholson made a bold yet hard-to-refute claim: The Internet had unfairly killed our biggest movie star. It was 2005 and Tom Cruise had just been named the third greatest movie star of all time by Premiere magazine. He was making a hotly anticipated appearance on "The Oprah Winfrey Show" when, evidently ecstatic over new girlfriend Katie Holmes, he jumped on the host's couch. Except that isn't quite what happened. The brief moment was taken out of context and went viral on YouTube.

Cruise was no longer seen as a popular or respected actor. He was the possibly unhinged guy who belonged to a cult. But what this concentration on his personal life has done has been to detract from what actually matters: the quality of his work. He's a versatile performer, all the way up to the new, excellent "Edge of Tomorrow."

Here are some of his most noteworthy turns in his long career.

MATT PRIGGE
@mattprigge
matt.prigge@metro.us

Preppy

'Risky Business' (1983)

In this, Cruise's breakthrough film, he stars as an MBA-bound kid who befriends a prostitute (Rebecca De Mornay). It had more depth than the typical '80s teen sex comedy, such as "Losin' It," with Cruise, John Stockwell and Jackie Earl Haley.

Serious actor

'Born on the Fourth of July' (1989)

When Oliver Stone cast the star of "Cocktail" to play Vietnam War veteran and activist Ron Kovic, the world scoffed. But they were wrong: He ably embodied his character's evolution from patriotic soldier to political firebrand.

Cocksure

'The Color of Money' (1987)

Much of Cruise's early work has him play an over-confident upstart who has to be tamed, usually by an older mentor. But more impressive than his work in "Top Gun" was Cruise in Martin Scorsese's sequel to "The Hustler," in which he held his own with Paul Newman.

Action star

'Mission: Impossible' (1996)

It's weird to think that it took until his mid-30s for Cruise to do a proper action film. But this is the genre that has dominated his middle years, rather than more serious fare.

Jerk

'Rain Man' (1988)

Cruise has a confidence that can be scary. Taken to a logical extreme, he can play an a—hole. And so he was in his first real drama. Dustin Hoffman, playing autistic, walked off with the awards that year, but Cruise gave the more complex performance.

Nervous wreck

'Eyes Wide Shut' (1999)

One of the great joys in movies is watching someone as laser-focused as Tom Cruise get messed with. In Stanley Kubrick's marital drama, the actor has never been funnier as he very badly fumbles at getting some tail.

Mega-jerk

'Magnolia' (1999)

"Rain Man" isn't the extreme of Cruise's jerkitude. That would be his electrifying, Oscar-nominated turn as misogynistic self-help guru T.J. Mackey in Paul Thomas Anderson's ensemble epic "Magnolia." (Actually, sorry, this isn't it either: It's in "Tropic Thunder.")

Self-aware

'Vanilla Sky' (2001)

Cruise likes to do films that question what makes a movie star — and what makes Tom Cruise — a cultural product. Here, he's gruesomely disfigured. Robbed of his looks and hopped up on drug and alcohol cocktails, he reveals an ugly, desperate, pathetic monster.

2 CULTURE

Regular(-ish) guy

'Jerry Maguire' (1996)

It was 1996 when Cruise killed it in back-to-back action and down-to-Earth dramedy roles. "Mission Impossible" and "Jerry Maguire" were both box-office juggernauts. "Jerry Maguire" begins where most early Cruise films end: with the brat tamed and apologetic. But Cruise is endearing as a newly ethical sports agent flailing about — relatable and engagingly human, yet still Tom Cruise. (The guy's still managing athletes and picking which hottie to bang, after all.)

Shailene Woodley and Ansel Elgort are cute while talking about how they're going to die young in "The Fault in Our Stars." / JAMES BRIDGES

I love you to death

Disease romance. Two kids with cancer flirt and wrestle with dying in "The Fault in Our Stars."

MATT PRIGGE
@mattprigge
matt.prigge@metro.us

"The Fault in Our Stars" is not your typical disease movie. It's one that thinks it's above disease movies. "Love Story," "Sweet November" and films of that ilk are an obvious influence on this (as well as on "50/50") despite painstaking efforts to assure viewers that they're definitely not one of those kinds of movies. They promise tough talk and an aversion to sentiment, erecting strict rules they will break around the halfway mark. "The Fault in Our Stars" is so against cliches that it seems oblivious as it makes a slow descent into a mess of them.

Based on John Green's best-selling YA novel, "The Fault in Our Stars" does break ground in one notable way. Usually, there's only one person dying from a disease, but this story boasts two. Hazel (Shailene Woodley) is a longtime cancer sufferer who's winningly world-weary. Her steeliness threatens to break when she catches the smirking stares of Augustus (Ansel Elgort), a charming goofball who has lost part of a leg to his disease. They're opposites in many ways, but it's not long before they're swapping favorite reads, cute text messages and, inevitably, spit.

Review

'The Fault in Our Stars'

Director: Josh Boone

Stars: Shailene Woodley, Ansel Elgort

Rating: PG-13

For the most part, "The Fault in Our Stars" remains tough till the end, even after it surrenders to a mess of musical montages set to M83 and a variety of sensitive acoustic guitar-and-piano ballads. (That Hazel briefly sports a Pink Floyd shirt is a cruel tease.) It never wavers in its death talk; it just softens a little. "Pain demands to be felt," reads a line in Hazel's favorite book, and to its credit, the film never forgets that.

It's still a rocky road. The second half of the film is a nearly uninterrupted string of montages, which is a big letdown given the relatable tone director Josh Boone brings to the first. A trip to Amsterdam, for example, offers a tragically ill-advised visit to the Anne Frank House, where we're invited to make questionable, offensive connections between a young girl dying of cancer and a girl who died young because she was sent to a concentration camp.

The film does mostly recover itself, thanks in large part to its actors, such as supporting player Nat Wolff ("Palo Alto") as a fellow cancer sufferer more bummed out about losing his hot, superficial girlfriend than losing his eyesight. And Laura Dern seems to be on hand simply to lend gravitas as Hazel's mom until she's finally, late in, given a meaty scene that she underplays just right.

Ultimately, the film seems more afraid of death than it lets on, but it goes closer to the brink than most films like it.

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THE AMAZING SPIDER-MAN 2 (PG-13) 10:10, 3:20. CC-Closed Captions;Digital Presentation
BLENDED (PG-13) 10:15, 1:00. CC-Closed Captions;Digital Presentation
CHEF (R) 11:20, 2:05, 4:50, 7:45, 10:25.C INDEPENDENT;Digital Presentation
EDGE OF TOMORROW (PG-13) 10:00, 12:45, 3:30, 6:30, 9:30. CC-Closed Captions;Digital Presentation
EDGE OF TOMORROW 3D (PG-13) **Fri** 11:30, 2:30, 5:30, 8:30, 11:30. CC-Closed Captions;Real D 3D; **Sat** 11:30-2:30-5:30-8:30-11:45. CC-Closed Captions;Real D 3D; **Sun** 11:30-2:30-5:30-8:30-11:15. CC-Closed Captions;Real D 3D
EDGE OF TOMORROW: AN IMAX 3D EXPERIENCE (PG-13) 10:45, 1:30, 4:30, 7:30, 10:30. IMAX;RealD 3D
THE FAULT IN OUR STARS (PG-13) **Fri and Sat** 10:15, 11:45, 1:15, 2:45, 4:15, 5:45, 6:30, 7:15, 8:45, 9:30, 10:15, 11:35. CC-Closed Captions;Digital Presentation; **Sun** 10:15-11:45-1:15-2:45-4:15-5:45-6:30-7:15-8:45-9:30-10:15. CC-Closed Captions;Digital Presentation
GODZILLA (PG-13) 10:00, 4:20, 10:20. CC-Closed Captions;Digital Presentation
GODZILLA 3D (PG-13) 1:20, 7:20. CC-Closed Captions;RealD 3D
MALEFICENT (PG) **Fri** 10:05, 12:30, 1:10, 3:00, 3:40, 5:30, 6:15, 8:15, 9:00, 10:45, 11:45. CC-Closed Captions;Digital Presentation; **Sat** 12:30-1:10-3:00-3:40-5:30-6:15-8:15-9:00-10:45-11:45. CC-Closed Captions;Digital Presentation; **Sun** 10:05-12:30-1:10-3:00-3:40-5:30-6:15-8:15-9:00-10:45. CC-Closed Captions;Digital Presentation
MALEFICENT 3D (PG) **Fri** 11:50, 2:15, 4:45, 7:30, 10:00. CC-Closed Captions;RealD 3D; **Sat** 11:45-2:15-4:45-7:30-10:00. CC-Closed Captions;RealD 3D; **Sun** 11:50-2:15-4:45-7:30-10:00. CC-Closed Captions;RealD 3D
MILLION DOLLAR ARM (PG) 10:20. CC-Closed Captions;Digital Presentation
A MILLION WAYS TO DIE IN THE WEST (R) **Fri** 11:05, 12:15, 1:45, 3:05, 3:45, 4:45, 6:15, 7:45, 9:05, 9:45, 10:45, 11:45. CC-Closed Captions;Digital Presentation; **Sat** 11:05-12:15-1:45-3:05-3:45-4:45-6:15-7:45-9:05-9:45-10:45. CC-Closed Captions;Digital Presentation; **Sun** 11:05-12:15-3:05-3:45-4:45-6:15-7:45-9:05-9:45-10:45. CC-Closed Captions;Digital Presentation
NEIGHBORS (R) **Fri and Sat** 12:00, 2:35, 5:15, 8:05, 10:30, 12:05. CC-Closed Captions;Digital Presentation; **Sun** 12:00-2:35-5:15-8:05-10:30. CC-Closed Captions;Digital Presentation
NIGHT MOVES (R) 11:15, 2:00, 4:40, 7:35, 10:10.C INDEPENDENT;Digital Presentation
THE OTHER WOMAN (PG-13) 12:45, 6:45. Digital Presentation
THE ROCKY HORROR PICTURE SHOW (R) **Sat** 11:59. Digital Presentation
SATURDAY NIGHT FEVER (1977) (R) **Sun** 2:00. Digital Presentation
WORDS AND PICTURES (PG-13) 11:00, 1:40, 4:25, 7:05, 9:45.C INDEPENDENT;Digital Presentation
X-MEN: DAYS OF FUTURE PAST (PG-13) 11:00, 2:00, 5:00, 8:00, 11:00. CC-Closed Captions;Digital Presentation
X-MEN: DAYS OF FUTURE PAST IN 3D (PG-13) 10:00, 1:00, 4:00, 7:00, 10:00. CC-Closed Captions;RealD 3D

REGAL CINEMAS

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CHEF (R) 10:05, 12:55, 3:50, 6:50, 9:45. CC/DVS-Closed Captions & Descriptive Video Service
EDGE OF TOMORROW (PG-13) 3:40, 10:10. CC/DVS-Closed Captions & Descriptive Video Service; 10:25-1:15-10:20. CC/DVS-Closed Captions & Descrip;Dolby Atmos;RPX
EDGE OF TOMORROW 3D (PG-13) 10:00, 12:40, 7:00. CC/DVS-Closed Captions & Descriptive Vide;RealD 3D; 4:05-7:25. CC/DVS-Closed Captions & Descrip;Dolby Atmos;RPX
THE FAULT IN OUR STARS (PG-13) 10:15, 12:00, 1:20, 3:30, 4:30, 7:10, 7:45, 9:30, 10:35. CC/DVS-Closed Captions & Descriptive Video Service
GODZILLA (PG-13) 10:25, 1:25, 4:25, 7:35, 10:30. CC/DVS-Closed Captions & Descriptive Video Service
HOLIDAY: A SOLDIER IS NEVER OFF DUTY (HINDI) (NR) 11:50, 3:20, 6:55, 9:35
MALEFICENT (PG) 10:10, 12:45, 4:20, 7:15, 9:55
MALEFICENT 3D (PG) 10:30, 1:10, 3:55, 6:45, 9:40. CC/DVS-Closed Captions & Descriptive Vide;RealD 3D
A MILLION WAYS TO DIE IN THE WEST (R) **Fri** 10:20, 12:20, 1:30, 3:25, 4:15, 6:40, 7:05, 10:00, 10:45. CC/DVS-Closed Captions & Descriptive Video Service; **Sat and Sun** 12:20-1:30-3:25-4:15-6:40-7:05-10:00-10:45. CC/DVS-Closed Captions & Descriptive Video Service
NEIGHBORS (R) 10:10, 12:50, 4:00, 6:55, 10:25. CC/DVS-Closed Captions & Descriptive Video Service
X-MEN: DAYS OF FUTURE PAST (PG-13) 4:10, 7:20, 10:40. CC/DVS-Closed Captions & Descriptive Video Service
X-MEN: DAYS OF FUTURE PAST IN 3D (PG-13) 10:00, 1:05. CC/DVS-Closed Captions & Descriptive Vide;RealD 3D

Museum of Science.

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617-723-2500
1 Science Park
GRAND CANYON ADVENTURE: RIVER AT RISK (NR) **Fri** 2:00, 5:00, 9:00; **Sat** 1:00-4:00-9:00.; **Sun** 1:00-4:00.
JERUSALEM (NR) **Fri** 1:00, 8:00; **Sat** 7:00.; **Sun** 10:00.
JOURNEY TO THE SOUTH PACIFIC (G) **Fri** 4:00, 7:00; **Sat** 12:00-3:00-6:00-9:00.; **Sun** 12:00-3:00.
PANDAS: THE JOURNEY HOME (NR) **Fri** 12:00, 3:00, 6:00; **Sat** 11:00-2:00-5:00-8:00.; **Sun** 11:00-2:00-5:00.

the COOLIDGE CORNER THEATRE

Coolidge Corner Theatre
617-734-2500
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THE GRAND BUDAPEST HOTEL (R) **Fri** 12:00, 2:30, 4:45, 7:15, 9:30; **Sat and Sun** 2:30-4:45-7:15-9:30.
THE HOLY MOUNTAIN (1973) (R) **Fri and Sat** 12:00
THE IMMIGRANT (R) 11:45, 2:15, 4:45, 7:00, 9:15
NIGHT MOVES (R) **Fri** 11:00, 2:15, 5:00, 7:30, 10:00; **Sat and Sun** 11:45-2:15-5:00-7:30-10:00.

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GREAT WHITE SHARK 3D (NR) 11:00, 2:00, 6:00
ISLAND OF LEMURS: MADAGASCAR: AN IMAX 3D EXPERIENCE (G) 10:00, 1:00, 4:00
JOURNEY TO THE SOUTH PACIFIC 3D (G) 12:00, 3:00, 5:00

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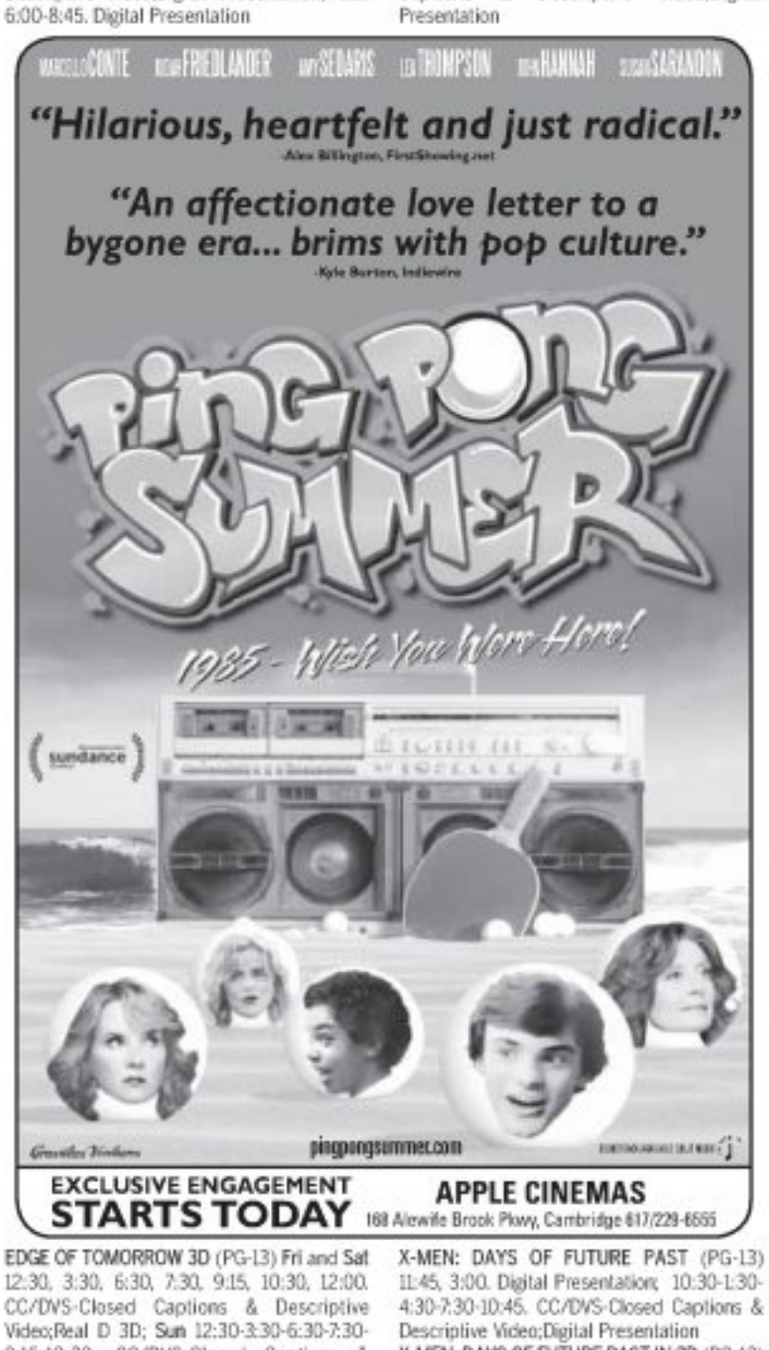
THE AMAZING SPIDER-MAN 2 IN 3D (PG-13) 11:45, 6:45. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE AMAZING SPIDER-MAN 2 (PG-13) 3:15, 10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
BLENDED (PG-13) 10:30, 1:15, 4:10, 7:00, 10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
CAPTAIN AMERICA: THE WINTER SOLDIER (PG-13) 11:15, 10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
EDGE OF TOMORROW (PG-13) **Fri and Sat** 6:00, 8:45, 11:30. Digital Presentation; **Fri and Sat** 11:15-2:00-5:00-8:00-11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sun** 11:15-2:00-5:00-8:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sun** 6:00-8:45. Digital Presentation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EDGE OF TOMORROW 3D (PG-13) **Fri and Sat** 12:30, 3:30, 6:30, 7:30, 9:15, 10:30, 12:00. CC/DVS-Closed Captions & Descriptive Video;Real D 3D; **Sun** 12:30-3:30-6:30-7:30-9:15-10:30. CC/DVS-Closed Captions & Descriptive Video;Real D 3D
EDGE OF TOMORROW: AN IMAX 3D EXPERIENCE (PG-13) 10:30, 1:15, 4:15, 7:00, 10:00. CC/DVS-Closed Captions & Descriptive Video;IMAX;RealD 3D
GODZILLA (PG-13) 10:45, 1:45, 4:40, 7:45, 10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
GODZILLA 3D (PG-13) **Fri and Sat** 11:30, 2:30, 5:30, 8:30, 11:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; **Sun** 11:30-2:30-5:30-8:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
HEAVEN IS FOR REAL (PG) 5:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
MALEFICENT (PG) **Fri and Sat** 11:00, 12:15, 1:00, 1:30, 2:30, 3:00, 4:00, 5:30, 6:00, 6:30, 7:30, 8:00, 9:00, 10:30, 11:00, 11:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sun** 11:00-12:15-1:00-1:30-2:30-3:00-4:00-5:30-6:00-6:30-7:30-8:00-9:00-10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
MALEFICENT 3D (PG) **Fri and Sat** 10:30, 11:30, 2:00, 3:30, 4:30, 7:00, 8:30, 9:30, 12:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; **Sun** 10:30-11:30-2:00-3:30-4:30-7:00-8:30-9:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
A MILLION WAYS TO DIE IN THE WEST (R) **Fri and Sat** 11:15, 12:15, 1:30, 2:15, 3:15, 4:15, 5:15, 6:15, 7:00, 8:00, 9:15, 9:45, 11:00, 12:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sun** 11:15-12:15-1:30-2:15-3:15-4:15-5:15-6:15-7:00-8:00-9:15-9:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
MOMS' NIGHT OUT (PG) 11:00. Digital Presentation
NEIGHBORS (R) 11:45, 2:30, 5:15, 8:00, 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
RIO 2 (G) 11:10, 1:45, 4:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
X-MEN: DAYS OF FUTURE PAST (PG-13) 11:45, 3:00. Digital Presentation; 10:30-1:30-4:30-7:30-10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
X-MEN: DAYS OF FUTURE PAST IN 3D (PG-13) **Fri and Sat** 11:00, 2:15, 5:15, 8:30, 11:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; **Sun** 11:00-2:15-5:15-8:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D

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22 Flutie Pass
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BLENDED (PG-13) **Fri** 4:05, 10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sat** 4:40-10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sun** 4:20-10:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
CHEF (R) 9:45, 12:35, 3:40, 6:40, 9:35.C INDEPENDENT;Digital Presentation
EDGE OF TOMORROW (PG-13) 10:00, 1:00, 4:00, 7:00, 10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
EDGE OF TOMORROW 3D (PG-13) **Fri and Sat** 11:00, 2:00, 5:00, 8:00, 11:00. CC/DVS-Closed Captions & Descriptive Video;Real D 3D; **Sun** 11:00-2:00-5:00-8:00. CC/DVS-Closed Captions & Descriptive Video;Real D 3D
THE FAULT IN OUR STARS (PG-13) **Fri** 9:45, 10:30, 12:00, 1:00, 3:10, 4:10, 6:30, 7:30, 8:30, 9:40, 10:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sat** 9:45-10:30-12:00-1:00-3:10-4:10-6:30-7:30-9:40-10:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sun** 9:45-10:30-12:00-1:00-3:10-4:10-6:30-7:30-9:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
GODZILLA (PG-13) **Fri and Sat** 10:10, 4:15, 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sun** 10:10-4:10-10:05. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
GODZILLA 3D (PG-13) **Fri and Sat** 1:10, 7:20. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; **Sun** 1:10-7:05. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
MALEFICENT (PG) **Fri and Sat** 9:55, 12:45, 1:50, 3:30, 4:30, 6:15, 7:15, 9:00, 9:55. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sun** 9:55-12:45-1:50-3:30-4:30-6:15-7:15-9:00-9:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
MALEFICENT 3D (PG) **Fri and Sat** 11:45, 2:35, 5:30, 8:15, 11:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; **Sun** 11:45-2:35-5:30-8:15. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
MILLION DOLLAR ARM (PG) **Fri** 1:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sat** 1:30-7:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sun** 1:15-7:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
A MILLION WAYS TO DIE IN THE WEST (R) **Fri** 10:45, 12:40, 1:45, 4:45, 6:45, 7:45, 9:45, 10:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sat** 10:45-1:45-4:45-6:45-7:45-9:45-10:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sun** 10:45-1:45-4:45-6:30-7:45-9:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
NEIGHBORS (R) **Fri** 10:15, 12:45, 3:30, 6:00, 11:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sat** 10:15-12:45-3:30-6:00-8:40-11:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sun** 11:30-2:10-4:45-7:25-10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE OTHER WOMAN (PG-13) **Fri and Sat** 3:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sun** 3:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
SATURDAY NIGHT FEVER (1977) (R) **Sun** 2:00. Digital Presentation
TEAM HOT WHEELS: THE ORIGIN OF AWESOME EVENT (NR) **Sat and Sun** 11:00
X-MEN: DAYS OF FUTURE PAST (PG-13) **Fri** 12:30, 3:50, 7:10, 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sat** 12:20-3:50-7:10-10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sun** 12:30-3:40-6:45-9:55. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
X-MEN: DAYS OF FUTURE PAST IN 3D (PG-13) **Fri and Sat** 10:20, 1:40, 4:50, 8:10, 11:15. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; **Sun** 10:20-4:50-8:10. CC/DVS-Closed Captions & Descriptive Video;RealD 3D

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Rte. 213 between I-93 & I-495
THE AMAZING SPIDER-MAN 2 IN 3D (PG-13) 7:10. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE AMAZING SPIDER-MAN 2 (PG-13) 12:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
BLENDED (PG-13) 12:40, 3:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
CHEF (R) 10:20, 1:20, 4:30, 7:25, 10:10.C INDEPENDENT;Digital Presentation
EDGE OF TOMORROW (PG-13) 11:30, 2:20, 5:10, 8:00, 11:00. Digital Presentation
EDGE OF TOMORROW 3D (PG-13) 12:25, 3:15, 6:05, 9:00. Real D 3D
EDGE OF TOMORROW: AN IMAX 3D EXPERIENCE (PG-13) 10:15, 1:05, 4:05, 7:00, 10:00. IMAX;RealD 3D
THE FAULT IN OUR STARS (PG-13) 10:00, 1:10, 4:20, 7:30, 10:35. Digital Presentation; 11:10-12:15-2:15-3:25-5:20-6:30-8:30-9:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
GODZILLA (PG-13) **Fri and Sat** 10:10, 4:15, 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sun** 10:10-4:10-10:05. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
GODZILLA 3D (PG-13) 1:50, 7:50. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
HOLIDAY: A SOLDIER IS NEVER OFF DUTY (HINDI) (NR) 10:45, 2:30, 6:25, 10:15.C INDEPENDENT;Digital Presentation
MALEFICENT (PG) 10:40, 12:10, 12:55, 1:30, 2:55, 4:00, 5:35, 6:45, 8:15, 8:50, 9:20, 10:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
MALEFICENT 3D (PG) 10:05, 11:20, 2:05, 3:30, 4:40, 6:15, 7:15, 9:50. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
MILLION DOLLAR ARM (PG) 4:10, 10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
A MILLION WAYS TO DIE IN THE WEST (R) 10:50, 11:55, 1:45, 2:50, 4:45, 5:50, 6:40, 7:45, 8:45, 9:40, 10:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
MOMS' NIGHT OUT (PG) 10:10. Digital Presentation
NEIGHBORS (R) 10:30, 1:00, 3:40, 6:10, 8:35, 11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
X-MEN: DAYS OF FUTURE PAST (PG-13) 11:45, 1:15, 3:10, 6:20, 9:30, 10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
X-MEN: DAYS OF FUTURE PAST IN 3D (PG-13) 10:00, 4:25, 7:40. CC/DVS-Closed Captions & Descriptive Video;RealD 3D

SOMERVILLE THEATRE

Somerville Theatre
617-625-5700
55 Davis Square
CHEF (R) **Fri** 4:45, 7:20, 9:55; **Sat and Sun** 2:00-4:45-7:20-9:55.
GODZILLA (PG-13) **Fri** 4:15, 7:30, 10:10; **Sat and Sun** 1:45-4:15-7:30-10:10.
THE GRAND BUDAPEST HOTEL (R) **Fri** 5:00, 7:40, 10:00; **Sat and Sun** 2:15-5:00-7:40-10:00.
A MILLION WAYS TO DIE IN THE WEST (R) **Fri** 4:40, 7:30, 10:00; **Sat and Sun** 2:10-4:40-7:30-10:00.
NEIGHBORS (R) **Fri** 5:45, 8:00, 10:10; **Sat** 2:45-5:45-8:00-10:10.; **Sun** 5:45-8:00-10:10.

CAPITOL THEATRE

Capitol Theatre
781-648-4340
204 Massachusetts Avenue
BLENDED (PG-13) **Fri and Sat** 4:20, 9:40; **Sun** 4:20.
EDGE OF TOMORROW (PG-13) **Fri** 7:30; **Sat and Sun** 1:45-7:30.
EDGE OF TOMORROW 3D (PG-13) **Fri and Sat** 4:30, 10:00; **Sun** 4:30.
THE FAULT IN OUR STARS (PG-13) **Fri** 4:40, 7:20, 9:55; **Sat** 2:00-4:40-7:20-9:55.; **Sun** 2:00-4:40-7:20.
MALEFICENT (PG) **Fri** 2:15, 4:45, 7:15; **Sat and Sun** 12:00-2:15-4:45-7:15.
MALEFICENT 3D (PG) **Fri and Sat** 9:45
MILLION DOLLAR ARM (PG) **Fri** 7:00; **Sat and Sun** 1:30-7:00.
X-MEN: DAYS OF FUTURE PAST (PG-13) **Fri** 4:15, 7:10, 9:55; **Sat** 1:20-4:15-7:10-9:55.; **Sun** 1:20-4:15-7:10.

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MARCUS MILLER
TONY BENNETT
GINGER BAKER
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'High-pitched, nasty bark' as a new genre

Metal health.
Deafheaven figured out their sound and then were surprised to learn that the world liked it.

DEAFHEAVEN PLAY A SOLD-OUT SHOW ON SUNDAY NIGHT AT THE SINCLAIR (52 CHURCH ST., CAMBRIDGE). / PROVIDED

Last year was nothing short of a banner year for Deafheaven. With the release of their second LP, "Sunbather," the San Francisco band turned heads and caught ears of critics worldwide, garnering nearly unanimous acclaim as one of the year's top albums.

At their core, Deafheaven are a metal band. Metal elitists might charge that they aren't black metal enough to be black metal, but the power of the band is how they transcended the genre and developed such a diverse following.

"When we started the band we always had certain styles that we wanted to combine," says vocalist George Clarke. "I understand black metal enough that I don't consider us to be strictly that. Have we manipulated the genre in our own way to create our own thing in a certain light? Yeah. I think that upset people whose identity revolves around the genre."

Deafheaven went beyond the black-and-white definition of metal by combining searing and shimmering wall-of-guitars and prog-rock progressions with Clarke's impassioned screams that push catharsis to levels of exorcism. With epic song lengths and post-rock instrumental interludes, their music is cinematic and impressionistic, built in layers and ripe with subtlety. There is an inherent emotional depth to Clarke's lyrics; the delivery and feeling remain the focal point, while the words end up purposely obscured by the overwhelming textures and sheer decibel levels.

"It's a constant, high-pitched, nasty bark," says Clarke. "And to anyone who enjoys the music and wants to look further, the lyrics are there. I think in order to understand the songs to the fullest extent, you do need to read the lyrics, because that's where a lot of the emotional connection comes from. It just provides intensity to what's going on musically."

NOLAN GAWRON
@MetroBOS
letters@metro.us

Quoted

"A new album is definitely not a concern right now. We just want to tour as much as possible and keep supporting 'Sunbather' until we're all totally sick of it, which will probably be pretty soon."

Clarke, on the pressure to follow up on the success of "Sunbather"

A lack of certainty

'This is actually OK'

Despite his powerful record and reputation for commanding performances, George Clarke remains humble about 2013, which turned out to be their big breakthrough year.

"When we wrote 'Sunbather,' we were so uncertain," he says. "We were like, 'God, are we even good at what we're doing? Do we even know what we're doing?' Now I guess there's been a little bit of reinforcement. This is actually OK. Maybe we actually have a thing now. Maybe we have found our voice. That's one of the hardest things about being in a band, I think; it's just trying to find your voice."

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50 Cent tries out a new 'Power'

Double life. 50 Cent's new show looks at how hard it is to break away from the gangster life.

"I'm not afraid to die," gasps a bloody man facing the muzzle of drug lord James "Ghost" St. Patrick.

"And I'm not afraid to kill you," comes the answer, with the flash of a bullet.

It's all in a day's work for the star of executive producer Curtis "50 Cent" Jackson's new TV show, "Power," premiering Saturday on Starz. With a beautiful home, respect on the street and the finest duds, Ghost (Omari Hardwick) seems to have it all. But he struggles with finding fulfillment outside of his illicit business; hopes of getting out are snuffed out by his complicit wife, Tasha (Naturi Naughton), and partner in crime, Tommy (Joseph Sikora).

Although "Power" does tread on themes present in the wider gangster-drama genre, it creates a new formula, according to 50 Cent: "The way the actual project was put together, it has more facets to each one of the characters, and what's driving the overall scenario." Showrunner Courtney Kemp Agboh also emphasizes the female component of "Power." "The women in this show are fully realized characters," she says. "A lot of crime shows are not like that."

New York City is the perfect backdrop for these ideas, and it also allows for ethnic diversity within the cast. "You get to see something that's very representational of New York City, and really of America, and the world," Sikora points out. Agboh even designed the night club, which serves as the series' central location, to be a microcosm of the entire city.

"Power" premieres Saturday at 9 p.m. on Starz.

MIKE DUNPHY
@MetroBOS
letters@metro.us

Working together

For 50 Cent, the biggest challenge of executive producing has been getting all of the moving parts from the network and production sides working together on the same page. But he clearly believes in the success of "Power."

- "I've watched every single episode behind each other," he says. "The first sign that a show is a hit is when [it gets] better as it goes — and it completely does."

Quoted

"You get to see something that's very representational of New York City, and really of America, and the world."

Joseph Sikora, who plays Tommy

50 Cent executive produced "Power" and also appears on the show as Kanan. / STARZ ENTERTAINMENT, LLC

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- Please arrive at the E2 entrance 10 minutes before your scheduled interview time
- Please dress in business casual for your interview

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Pride Week in Boston begins today (and lasts through June 15), and we've put together a special group of listings so you know exactly which events to hit all week to get your Pride on. Don't miss the block parties, the dance parties or the city's best parade.

PRIDE

Wave hello to a few dozen politicians at the Pride Parade. / MARILYN HUMPHRIES

Boston Pride Parade

Saturday, June 14, 11 a.m.
Parade begins in Copley Square
www.bostonpride.org/parade
What began as a protest march later became an edgy celebration by renegade outsiders who knew how to party. Progress has turned it into a relatively tame, family-friendly event packed with politicians, corporations and many straight participants. But it's still the best parade in Boston. This year, it begins an hour earlier, so plan your pre-parade brunches accordingly. The Grand Marshalls are Governor Deval Patrick and the Sisters of Perpetual Indulgence.
NICK DUSSAULT

The Queen's Voice Pride Week Finals

June 11, 7 p.m. to 11 p.m.
Club Café, 209 Columbus Ave., Boston, $25 , www.clubcafe.com
Last year, this proved to be one of the hottest tickets in town. Fierce singers wowed the packed house and competed for a $1,500 cash prize in the finale of this insanely good karaoke competition. It didn't hurt that the celebrity judges from "RuPaul's Drag Race" had a bit too much to drink and put on a show of their own. Let's hope "RuPaul" alums Jujubee, BenDeLaCreme and Lili Whiteass are up to the challenges of sharing the spotlight, drinking and maintaining their ladylike demeanor as this year's panel of celebrity judges.

Chandler Street Block Party

June 14, 1:30 p.m. to 7 p.m.
Outside of the Trophy Room & the Chandler Inn, 26 Chandler St., Boston
$15, www.aac.org/events/blockparty.html
Since popular watering-hole Fritz closed and trendy eatery Trophy Room has taken its place, rumors have been circulating that the annual block party which had become THE block party over its many years would no longer happen. Relax, it's on! The annual benefit for the AIDS Action Committee, which attracts 5,000 sweaty revelers who drink and dance till dusk, will be the hottest place to be in the South End. Though the name has changed, the parade's legendary after party hasn't.

Can't Stop the Beat

June 12, 13, 15
Thursday, Friday, 8 p.m.
Sunday, 3 p.m.
New England Conservatory's Jordan Hall, 30 Gainsborough St., Boston
$20-$60, www.bgmc.org
The Boston Gay Men's Chorus promises their "biggest production ever" as they celebrate in song at their annual Pride concerts. Key moments in the LGBT rights movement will be highlighted in a huge multimedia display as the chorus performs songs from Josh Groban, Cyndi Lauper, Ricky Martin, Bette Midler, Whitney Houston and Dionne Warwick. The program also boasts a guest performance by Lynn native Alex Newell, who plays transgender character Wade "Unique" Adams on "Glee."

Boston Pride Festival

June 14, Noon to 6 p.m.
City Hall Plaza, Boston
www.bostonpride.org/festival
The final stop on the parade route is City Hall Plaza, where an all-ages celebration awaits you. With more than 130 vendors, a Beer and Wine Lounge, a rest and massage area offering free chair massages courtesy of Bearhawk Massage and The Meeting Point and a Family Zone with animals from Zoo New England and the New England Aquarium, there's something here for every proud participant and ally. Mainstage entertainment includes Mary Lambert of "Same Love" fame, platinum-selling recording artists A Great Big World ("Say Something"), JD Samson, Jeanie Tracy and "Glee" star Alex Newell.

Back Bay Block Party

June 15, Noon to 8 p.m.
St. James Avenue, between Arlington St. and Berkeley St.; $15; VIP $50 in advance, $75 at the door
www.bostonpride.org/backbay
If you've still got some celebrating left to do (and who doesn't?), the last big party of Pride is the Sunday afternoon Back Bay Block Party. San Francisco DJ Phil B will headline the entertainment as throngs of sweaty, shirtless dancing men (and the people who love them) party under sunny skies. A VIP section has been added for those who prefer bottle service and private bathrooms to the bumping and grinding of the dirty, sexy masses.

JP Block Party

June 15, Noon to 7 p.m.
Perkins Street between Centre & South Huntington Ave., Jamaica Plain, $10, www.bostonpride.org/jp
The more family-friendly of the Sunday afternoon parties, this co-production of Boston Pride and Dyke Night Productions features food, live music by Indie rocker Kristen Ford, Zili Misik and '90s cover band Chemical 13 and dancing to the music of DJ Jodi. The Divas, Dogs and Drag Show will be returning for its third year. The event, which features rescue dogs available for adoption, is hosted by Montreal's Nat King Pole and features local drag royalty.

SPONSORED

The Boston Conservatory Presents 'Assassins'

June 5-8
The Boston Conservatory Theater, 31 Hemenway St.
Box Office: (617) 912-9222 or www.bostonconservatory.edu/tickets
www.bostonconservatory.edu/perform
Bold, original, disturbing and alarmingly funny, this most American of musicals lays bare the lives of nine individuals who assassinated or tried to assassinate a U.S. president. Book by John Weidman. Music and Lyrics by Stephen Sondheim. Directed by Neil Donohoe. Music Directed by Steven Ladd Jones.

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Horoscope

♊ Gemini | May 22-June 20. If you have been lazy about performing your household chores, you will hear about it. A little romance goes a long way.

♋ Cancer | June 21-July 22. Show off your sociable nature. Surround yourself with friends and family, and share your positive attitude. An informal get-together will lift everyone's spirits. Share your memories.

♌ Leo | July 23-Aug. 22. Strike a better balance between home and work issues. Let others do their share without criticizing their efforts. You can't do it all, but you also can't expect others to do things your way.

♍ Virgo | Aug. 23-Sept. 22. You have been on edge lately, losing sleep over past mistakes and mishaps. Avoid depression by making a clear plan for the future. Your anxiety is holding you back.

♎ Libra | Sept. 23-Oct. 22. Be careful who you confide in. You may have inadvertently revealed information that can be used against you. Minor setbacks must be overcome swiftly. Put your best interest first.

♏ Scorpio | Oct. 23-Nov. 21. A creative activity will generate an interesting proposal. Be proud of your talents, and new doors will open. Let everyone know what you have to offer.

♐ Sagittarius | Nov. 22-Dec. 21. Have faith in your own judgment. Take advice from experts, but ultimately make your decisions based on what works best for you.

♑ Capricorn | Dec. 22-Jan. 20. Find out more about what's going on in your community. Look into projects and developments that you can contribute to.

♒ Aquarius | Jan. 21-Feb. 18. You need to better organize your life. If you find that you're spending too much time looking for everyday items, set aside a few hours to put everything in place today. Your frustration level will decrease as a result.

♓ Pisces | Feb. 19-March 20. Be extra cautious. A small injury will turn into a problem. Use your tools carefully. It's how you interact with others that will determine your success.

♈ Aries | March 21-April 20. Shake off the blues. Find people who have the same passions, and plan a joint project. Have some fun and lighten up.

♉ Taurus | April 21-May 21. It would be wise to study wealth management and investment techniques. Spending your time thusly will bring you long-lasting benefits and ensure that you will be less likely to be conned by a self-proclaimed expert.

BERNICE BEDE OSOL

Letters

No jobs if everyone's drowning

Re: 'New coal regulations will hurt the poor, cost jobs' (Metro, June 4) Letter writer George Christian asks why President Obama wants to regulate CO_2 when that will kill jobs and hurt the poor. Could it be that the president thinks saving the planet is worth consideration? And if England's carbon tax is hurting its poor, I'd blame that on Margaret Thatcher's legacy. Saving the planet benefits all of humanity; the cost should be borne by everyone, through taxes. If free-market capitalism can't function without drowning half the planet, then it's time to try something else.

HARVEY WACHTEL, VIA EMAIL

At what cost do we continue to destroy the planet? How many billions will be spent repairing the coast lines damaged by bigger storms caused by global warming? I applaud this "unnecessary change" in the name of humanity. I do not consider myself an environmentalist, I consider myself a realist.

ERIC SIDWELL, VIA EMAIL

Gun violence is global problem

Re: 'Mentally ill aren't more violent in US' (Metro, June 5) Letter writer Carolyn Casey seems to believe that gun violence committed by the mentally ill does not occur in other nations. Maybe that is because Casey lives in the U.S. and does not regularly watch the national news of Australia, Great Britain or Germany — all nations that have roughly the same amount of mental-illness related shootings per capita as the U.S. Or maybe it because America has more people than those nations combined, and therefore has more violent acts. Here is a fact Casey will not write about: If drug-related shootings were not factored into gun violence figures, America would have roughly the same amount of incidents as Western European nations — and not per capita, actual totals.

KEVIN METZ, VIA EMAIL

letters@metro.us

Keep them as brief as possible, preferably under 100 words. Metro reserves the right to edit all letters. Please include your name and contact info.

Sudoku: Easy and hard

					3		4	
			7		1			5
8	7	2				9	3	
		5	9		6	2		7
				7				
9		7	2		5	1		
	9	8				4	7	3
3			5		7			
	2		3					

					2		3	1
3	4		8			7		
			3			9		
	7	4		1		5		
1	2						8	3
		5		2		1	7	
		7			6			
		3			7		6	5
6	5		1					

How to play
Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

Crossword

Across

1 Iron fishhook
5 Romans, to Gauls
9 Change decor
13 Kind of tradition
14 Silly trick
16 Tabloid tidbit
17 Arizona "monster"
18 Small crown
19 Iditarod finish
20 Sentry's bark
21 Army off.
22 Filet –
24 Burrito morsel
26 Part of N.B.
27 Inventor's quest
30 Routine trips (2 wds.)
34 "The Cloister and the Hearth" author
35 Lorre's detective
36 Getz or Mikita
37 Is, to Fritz
38 Bolt for an I-beam
39 NW state
40 Prod
42 Assayers' samples
43 Bell-shaped flower
45 Runner
47 Bets
48 Favoritism
49 Colorado ski town
50 Burrowing animal
53 Caught on
54 Map detail
58 Translucent gem
59 Monroe and Campbell
61 Flair
62 Wrinkle
63 San – Chargers
64 Warbled
65 Alfalfa or oats
66 "Saving Private –"
67 Skiers' aid (hyph.)

Down

1 Vincent van —
2 Diva's melody
3 Tumble
4 Type of truck
5 Rich dude (2 wds.)
6 Edible bulb
7 Footnote abbr. (2 wds.)
8 Knight's address
9 Doubles
10 Collar or jacket
11 Floor model
12 Portent
15 King Arthur's domain
23 Squid's weapon
25 Hydrocarbon suffix
26 Takes the bait
27 Killjoys
28 Early moralist
29 Golden Horde member
30 Man with a van
31 Handy
32 Lowest ebb
33 Ginger cookies
35 Bogs down
38 Took turns
41 Planted bulbs
43 Ice skater — Babilonia
44 Most threatening, as eather
46 Ms. Peeples of TV
47 Holmes' sidekick
49 River in Russia
50 Dog ancestor
51 Mayberry kid
52 Palomino feature
53 Cloudy, in London
55 Marble block
56 Superboy's girlfriend
57 RR employee
60 Ventilate

Visit us online at **Metro.us.**

Use your smartphone to find today's crossword answers! Download and open the Blippar app on your smartphone and hold the screen over the puzzle.

Thursday's answer

R	H	U	M		A	G	E	N	A		G	R	O	K
C	O	L	E		R	E	C	U	R		O	A	T	H
M	E	N	D		B	R	O	N	C		R	I	T	A
P	R	A	I	R	I	E		C	H	I	G	N	O	N
			C	U	T		A	R	I					
V	A	C	A	T	E	D		W	I	E	N	E	R	S
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R	E	G	I	M	E	N		F	I	B	U	L	A	S
E	D	I	E		R	E	S	I	N		O	A	H	U
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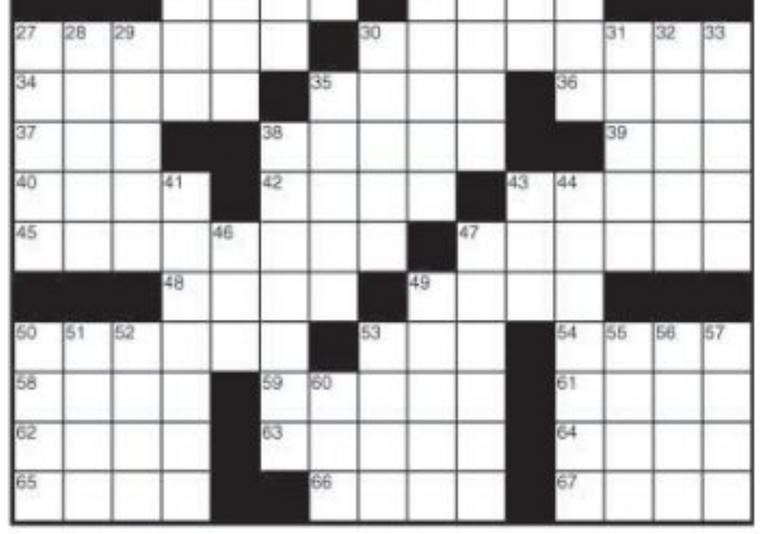

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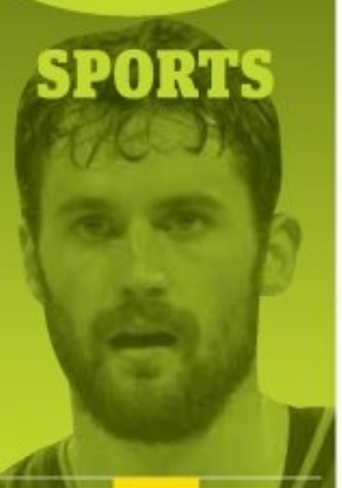
SPORTS



NBA

Love to Hub no certainty

ESPN reported Thursday that "according to team and league sources, [a Kevin Love trade to the Celtics] isn't happening anytime soon because the Timberwolves are less than enamored with what Boston can offer them."

Red Sox already at a critical stage

MLB. Boston's offense has been anemic and its pitching has been mediocre at best.

As has been confirmed during the past three tumultuous weeks of the season for the Red Sox, it is absolutely impossible to determine what direction this team is going. There were 10 losses in a row, followed by seven wins, followed by three losses. Is this just the beginning of another lengthy losing streak or is this just the latest punch in the mouth the Sox needed as some sort of proverbial wake-up call?

This weekend's series in Detroit against the AL Central leading Tigers (31-24) will be mighty telling. The Tigers were the team that sent the Red Sox (27-32) reeling in the first place, sweeping a weekend series at Fenway from May 16-18.

Boston's bats were ice-cold against Detroit in mid-May, as the Sox scored a grand total of three runs through the entire series. Max Scherzer outdueled Jon Lester on a Friday night, limiting the Sox to just three hits. Rick Porcello went eight innings, allowing just six Sox hits that Saturday and Anibal Sanchez, with help from the Tigers' bullpen, shut down the Sox lineup again on that Sunday night to the tune of six hits and one run.

The good news for the Sox is that they will miss Justin Verlander again. The bad news is that they will once again see Scherzer (6-2, 3.20 ERA) and Sanchez (2-2, 2.15 ERA) on Saturday (7:15 p.m., FOX) and Sunday (8 p.m., ESPN), respectively.

Mediocre marks

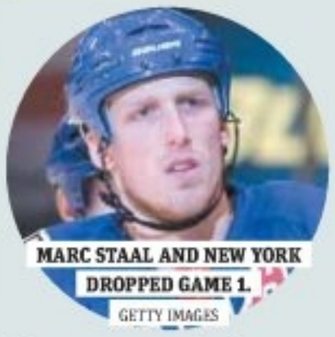
240

The Red Sox have scored just 240 runs this season, ranking 17th overall in MLB. Dustin Pedroia, David Ross, Stephen Drew, Daniel Nava and Jackie Bradley Jr. each struck out twice in Wednesday's crushing, extra-innings loss to Cleveland.

MATT BURKE
@BurkeMetroBos
matthew.burke@metro.us

Miguel Cabrera and the Tigers could send the Red Sox into a tailspin by bowling over David Ross and Co. this weekend. / GETTY IMAGES

Stanley Cup Final



MARC STAAL AND NEW YORK DROPPED GAME 1. GETTY IMAGES

Rangers seek to reverse fortunes

The Rangers will look to rebound from their Game 1 overtime loss to the Kings in Game 2 on Saturday (7 p.m., NBC) at Staples Center. This is the first series this postseason in which New York has failed to win the first game. The Kings are 2-1 in Game 2s this postseason. **MATT BURKE**

Horse racing

Chrome looks to make history

California Chrome owned the month of May, capturing the Kentucky Derby and Preakness titles, but will his success continue into June and the final leg of horse racing's Triple Crown? California Chrome will look to become the first horse since 1978 to win each of the Big 3, and the odds are in his favor to do so Saturday (NBC, 6:30 p.m.) at 3-5. **MATT BURKE**

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Publishes on June 25

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Reservation deadline is June 12 at noon

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If you would like to know more about this study please talk to your physician.

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- Order of Notice

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By virtue and in execution of the Power of Sale contained in a certain Mortgage given by Robert G. Hickey and Phyllis Hickey to Mortgage Electronic Registration Systems, Inc. as nominee for, 1-800-East-West Mortgage Company, its successors and assigns, dated November 13, 2007 and recorded with the Suffolk County Registry of Deeds at Book 42741, Page 49, subsequently assigned to BAC Home Loans Servicing, LP FKA Countrywide Home Loans Servicing LP by Mortgage Electronic Registration Systems, Inc., by assignment recorded in said Registry of Deeds in Book 47923, Page 161, subsequently assigned to Nationstar Mortgage, LLC by Bank of America, N.A., successor by merger to BAC Home Loans Servicing, LP, fka Countrywide Home Loans Servicing LP by assignment recorded in said Registry of Deeds in Book 50774, Page 243, of which the Mortgage the undersigned is the present holder, for breach of the conditions of said Mortgage and for the purpose of foreclosing the same will be sold at Public Auction at 12:00 PM on June 27, 2014 at 8 Armory Street, Boston (District of Charlestown), MA, all and singular the premises described in said Mortgage, to wit:

The land with the buildings and improvements thereon situated in the Charlestown District of Boston, Suffolk County, Massachusetts, numbered 8 on Armory Street, formerly Irving Place, bounded and described as follows:

Beginning at the Southerly corner thereof on Armory Street and running:

Northwesterly in a line passing through the middle of the partition wall separation house now numbered 7 & 8, 69.58 feet more or less; thence running

Northeasterly by land now or formerly of George R. Baldwin, 20 feet, more or less, thence running

Southeasterly by a line passing through the middle of the partition wall separating houses now numbered 8 & 9, 69.58 feet, more or less; thence turning and running

Southwesterly by land now or formerly of Aaron Clark 2nd, 20 feet, more or less to the corner begun at.

These premises were formerly numbered 8 on Irving Place and is the fifth house from the end toward Main Street in a block of eight houses and adjoining on the Northeast the house now or formerly belonging to W.H. Gage. Subject to restrictions set 74 insofar as the same are now in force in deed dated February 6, 1868 recorded in Book 1021, Page 74 insofar as the same are now in force and applicable.

Meaning and intending to described and convey the same premises as conveyed to the Borrower by Deed dated July 29,1998 and recorded with the Suffolk County Registry of Deeds in Book 22924, Page 214

The premises are to be sold subject to and with the benefit of all easements, restrictions, building and zoning laws, unpaid taxes, tax titles, water bills, municipal liens and assessments, rights of tenants and parties in possession.

TERMS OF SALE:

A deposit of FIVE THOUSAND DOLLARS AND 00 CENTS ($5,000.00) in the form of a certified check or bank treasurer's check will be required to be delivered at or before the time the bid is offered. The successful bidder will be required to execute a Foreclosure Sale Agreement immediately after the close of the bidding. The balance of the purchase price shall be paid within thirty (30) days from the sale date in the form of a certified check, bank treasurer's check or other check satisfactory to Mortgagee's attorney. The Mortgagee reserves the right to bid at the sale, to reject any and all bids, to continue the sale and to amend the terms of the sale by written or oral announcement made before or during the foreclosure sale. If the sale is set aside for any reason, the Purchaser at the sale shall be entitled only to a return of the deposit paid. The purchaser shall have no further recourse against the Mortgagor, the Mortgagee or the Mortgagee's attorney. The description of the premises contained in said mortgage shall control in the event of an error in this publication.
TIME WILL BE OF THE ESSENCE.

Other terms if any, to be announced at the sale.

Nationstar Mortgage LLC
Present Holder of said Mortgage,
By Its Attorneys,
ORLANS MORAN PLLC
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Phone: 781-790-7800

6/6/14, 6/13/14 and 6/20/14

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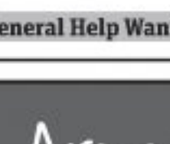

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Job Description:

1. Marketing products
2. Evaluation
3. Customer advisory
4. Report feedback
5. Good communication skills
6. Must have ideas in sales/Marketing/PR

Contact us for more details at
Ronald.chambers@hartfordtextile.com

SUMMER JOBS
TO PROTECT THE APPALACHIANS!
Earn $440-$680 per week for the summer.
Work with Grassroots Campaigns, Inc. on behalf The Nature Conservancy
– protect the earth's most important natural places
– fight for clean air, clean water, and open spaces
Full-time/ career.
CALL Mary at (617) 338-7882

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***more $$$ paid for Honda, Toyota and Nissan**
Call us today to get a free quote!!!
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Junk or Repairable Cars Wanted
$350 - $5500 & up
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UPCOMING SEMINARS

1290A Beacon St, Brookline
Sat, 6/7: 10:00am-12:00pm

673 Centre St, Jamaica Plain
Tues, 6/17: 6:00pm-8:00pm

FOR SALE $324,900

140-142 W 7th Street, Unit 6 - South Boston
Updated one bed with private porch & shared roof deck

Contact for more information and showings:
Jesse Gustafson, 617.642.4787, jgustafson@prudentialunlimited.com

FOR SALE $399,800

518-520 Putnam Avenue, Unit 2 - Cambridge
Sunny oversized one bedroom with parking

Contact for more information and showings:
Cathleen Lane, 617.943.9980, clane@prudentialunlimited.com

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Affordable Homeownership Opportunity

Gate of Heaven Residential Development
616 East Fourth Street, South Boston, MA 02127

3 Affordable Units Available

# of Units	Type	Price	Income Limit
2	1 Bedroom	$162,500	Up to 80%
1	2 Bedrooms	$246,900	100%

Maximum Income per Household Size

Household Size	Up to 80%	100%
1	$52,700	$65,850
2	$60,200	$75,300
3	$67,750	$84,700
4	$75,300	$94,100

Applications can be picked up in person or by e-mail from
South Boston Neighborhood Development Corporation
365 West Broadway, South Boston, MA 02127
E-mail: michelle.zenga@sbndc.org

Saturday – June 14, 2014 – 10:00 am – 2:00pm at 616 East 4th Street – Note – this day only
Monday – June 16, 2014 – 10:00am – 6:00pm • Tuesday – June 17, 2014 – 10:00am – 6:00pm
Wednesday – June 18, 2014 – 10:00am – 6:00pm • Thursday – June 19, 2014 – 10:00am – 7:00pm

Deadline for completed applications to:
South Boston NDC, 365 West Broadway, South Boston, MA 02127

In Person by 6:00pm, Thursday, June 26, 2014, or mailed and postmarked by that day.

Selection by lottery.
Asset, Use & Resale Restrictions apply. Minimum income limits apply.
Preference for Boston Residents.
Preference for Households with at least one person per bedroom.
Preference for First-Time Homebuyers.

For reasonable accommodation or more information call Michelle Zenga, South Boston NDC

617-464-2483

HONG LOK HOUSE

15 Essex Street, Boston, MA 02111

Affordable Housing Opportunities in Chinatown for the Near-Elderly

(24) Studio Apts. – 30% rent $462 or 50% rent $791 • (18) One-Bedroom Apts. – 30% rent $489 or 50% rent $842

Rent includes Heat, Hot Water and Central A/C

One or two person households;
At least one member of household **must be 55 years** of age or older.
Maximum household income limit based on 30% and 50% of Boston Median Income

Household Size	30%	50%
1	19,770	32,950
2	22,590	37,650

Applications accepted at adjacent Hong Lok House building rental office at
15 Essex Street, Boston, MA 02111 (T-Orange Line Registry Station)
Applications will be available as follows:
Tues., - Fri., June 3-6, 2014 from 10:00 AM to 4:00 PM • Sat., June 7, 2014 from 10:00 AM to 3:00 PM
Mon., - Fri., June 9-13 from 10:00 AM to 3:00 PM

Deadline **Completed applications must be received by 2:00 PM, Friday, June 20, 2014 or be mailed and postmarked by that day to the address above. Occupancy anticipated by late September 2014**
Selection by lottery if needed.
Preference for 2 studios; 2 one-bedrooms to households who require wheelchair accessibility
Preference for 4 studios for homeless households referred by Homestart, Inc., or other agencies serving the homeless.
Four one bedrooms, including a barrier-free one bedroom have a preference for CBH-eligible households
70% City of Boston resident preference
For reasonable accommodations for persons with disabilities, call (617) 469-5800

For more info or TDD, call (617) 469-5800
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